



2nd Annual CityFair Ukulele Jam

# SONGBOOK

Sunday, May 26, 2019

At Tom McCall Waterfront Park

Portland, Oregon



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# MELT WITH YOU by MODERN ENGLISH

Intro: C-F-C-F3

C F  
Moving forward, using all my breath

C F  
Making love to you was never second best

C F  
I saw the world crashing all around your face

C F  
Never really knowing it was always mesh and lace

C F  
I'll stop the world and melt with you

C F  
You've seen the difference and it's getting better all the time

C F  
There's nothing you and I won't do

C F  
I'll stop the world and melt with you

C F  
Dream of better lives - The kind which never hate

C F  
Wrapped in a state of imaginary grace

C F  
I made a pilgrimage to save this human race

C F  
Never comprehending the race had long gone by

Chorus

Em Am  
The future is open wide

Em Am  
The future is open wide

C F C F  
Hmm, hmm, hmm, hmmm

C F  
I'll stop the world and melt with you

C F  
We've seen the difference and it's getting better all the time

C F  
There's nothing you and I won't do

C F  
I'll stop the world and melt with you

C F  
I'll stop the world and melt with you

C F  
I'll stop the world and melt with you

## WE'RE GONNA BE FRIENDS by WHITE STRIFES

G

Fall is here, hear the yell

G

back to school, ring the bell

C

brand new shoes, walking blues

G

climb the fence, books and pens

D

C

G

I can tell that we are gonna be friends

G

Walk with me, suzy lee

G

through the park, and by the tree

C

we will rest upon the ground

G

and look at all the bugs we've found

D

C

G

then safely walk to school without a sound

G

Well here we are, no one else

G

we walked to school all by ourselves

C

there's dirt on our uniforms

G

from chasing all the ants and worms

D

C

G

we clean up and now it's time to learn

WE'RE GONNA BE FRIENDS (Cont.)

G  
Numbers. letters, learn to spell  
G  
noun, and books, and show and tell  
C  
at playtime we will throw the ball  
G  
back to class, through the hall  
D C G  
teacher marks our height against the wall  
  
C G  
And we don't notice any time pass  
C G  
we don't notice anything  
A  
we sit side by side in every class  
C  
teacher thinks that I sound funny  
D  
but she likes the way you sing  
  
G  
tonight I'll dream while I'm in bed  
G  
when silly songs go through my head  
C  
about the bugs and alphabet  
G  
and when I wake tomorrow I'll bet  
D C G  
that you and I will walk together again  
D C G  
cause I can tell that we are going to be friends)

## I WILL SURVIVE by GLORIA GAYNOR

[Am] At first I was afraid I was [Dm] petrified  
Kept thinkin' [G] I could never live without you [Cmaj7] by my  
side; But then I [F] spent so many nights thinkin'  
[Dm] how you did me wrong  
And I grew [E7] strong I learned how to get along  
[Am] And so you're back from outer [Dm] space  
I just walked [G] in to find you here with that sad [Cmaj7] look upon  
your face I should have [F] changed that stupid lock  
I should have [Dm] made you leave your key  
If I'd've [E7] known for just one second, you'd be back to bother me

### Chorus

*[Am] Go on now go, walk out the [Dm] door  
Just turn a [G] round now 'cause you're not [Cmaj7] welcome  
anymore Weren't [F] you the one who tried to [Dm] hurt me with  
goodbye  
Did I [E7] crumble Did you think I'd lay down and die?*

*[Am] Oh no, not I, I will sur [Dm] vive  
Oh as [G] long as I know how to love I [Cmaj7] know I'll stay  
alive; I've got [F] all my life to live, I've got [Dm] all my love to  
give and I'll sur [E7] vive, I will survive.*

[Am] It took all the strength I had not to [Dm] fall apart  
Kept trying' [G] hard to mend the pieces of my [Cmaj7]  
broken heart, And I [F] spent oh so many nights just feeling  
[Dm] sorry for myself.  
I used to [E7] cry but now I hold my head up high

[Am] And you see me somebody [Dm] new  
I'm not that [G] chained up little person [Cmaj7] still in love with  
you, And so you [F] feel like droppin' in and just ex [Dm] pect  
me to be free, Now I'm [E7] savin' all my lovin' for someone  
who's lovin' me

Chorus: [Am] [Dm] [G] [C] [F] [Dm] [E7] [Am]

# INSTANBUL by THEY MIGHT BE GIANTS

Dm Dm Dm Dm A7 A7 Dm Dm x2

Dm

Istanbul was Constantinople, now it's Istanbul, not Constantinople

A7

Been a long time gone, old Constantinople

Dm

A7

Now it's Turkish delight on a moonlit night

Dm

Every gal in Constantinople lives in Istanbul, not Constantinople

A7

Dm - A7 Dm

So if you've a date in Constantinople, she'll be waiting in Istanbul

Dm (one strum)

Even old New York was once New Amsterdam

A7 (one strum)

Dm (one strum)

Why they changed it I can't say, people just liked it better that way

Dm (back to strum pattern)

So take me back to Constantinople, no you can't go back to Constantinople

A7

Dm

been a long time gone - Constantinople, why did Constantinople get the works?

A7

Dm

That's nobody's business but the Turks

Dm Dm Dm Dm A7 A7 Dm (one strum)

aiiaiaiaiaiaiaiaiaiaiaiaiaiaiaia

Istanbul Istanbul!

Dm Dm Dm Dm A7 A7 Dm (one strum)

aiiaiaiaiaiaiaiaiaiaiaiaiaiaiaia

Istanbul Istanbul!



## INSTANBUL (Cont.)

**Dm (one strum)**

Even old New York was once New Amsterdam

**A7(one strum)**

**Dm (one strum)**

Why they changed it I can't say, people just liked it better that way

**Dm (back to strum pattern)**

So take me back to Constantinople, no you can't go back to Constantinople

**A7**

**Dm**

been a long time gone - Constantinople, why did Constantinople get the works?

**A7**

**Dm**

That's nobody's business but the Turks

**Dm Dm Dm Dm A7 A7 Dm (one strum)**

do dod dododododo

**Dm Dm Dm Dm A7 A7 Dm (one strum)**

do dod dododododo

**Dm (back to strum pattern)**

So take me back to Constantinople, no you can't go back to Constantinople

**A7**

**Dm**

been a long time gone – Constantinople, why did Constantinople get the works?

**A7**

**Dm (two measures then stop)**

That's nobody's business but the Turks

ISTANBUL!"

# THE LION SLEEPS TONIGHT by THE TOKENS

G C  
Wimoweh Wimoweh Wimoweh Wimoweh  
G D  
Wimoweh Wimoweh Wimoweh Wimoweh  
G C  
Wimoweh Wimoweh Wimoweh Wimoweh  
G D  
Wimoweh Wimoweh Wimoweh Wimoweh

G C G D  
Ee-e-e-e-um-um-a-weh  
G C G D  
E-e-e-e-um-um-a-weh

G C  
Wimoweh Wimoweh Wimoweh Wimoweh  
G D  
Wimoweh Wimoweh Wimoweh Wimoweh  
G C  
Wimoweh Wimoweh Wimoweh Wimoweh  
G D  
Wimoweh Wimoweh Wimoweh Wimoweh

G C  
In the jungle the mighty jungle  
G D  
the lion sleeps tonight  
G C  
In the jungle the quiet jungle  
G D  
the lion sleeps tonight

G C  
Wimoweh Wimoweh Wimoweh Wimoweh  
G D  
Wimoweh Wimoweh Wimoweh Wimoweh  
G C  
Wimoweh Wimoweh Wimoweh Wimoweh  
G D  
Wimoweh Wimoweh Wimoweh Wimoweh

THE LION SLEEPS TONIGHT (Cont.)

G C  
Near the village the peaceful village

G D  
the lion sleeps tonight

G C  
Near the village the quiet village

G D  
the lion sleeps tonight

G C  
Wimoweh Wimoweh Wimoweh Wimoweh

G D  
Wimoweh Wimoweh Wimoweh Wimoweh

G C  
Wimoweh Wimoweh Wimoweh Wimoweh

G D  
Wimoweh Wimoweh Wimoweh Wimoweh

G C  
Hush my darling don't fear my darling

G D  
the lion sleeps tonight

G C  
Hush my darling don't fear my darling

G D  
the lion sleeps tonight

G C  
Wimoweh Wimoweh Wimoweh Wimoweh

G D  
Wimoweh Wimoweh Wimoweh Wimoweh

G C  
Wimoweh Wimoweh Wimoweh Wimoweh

G D  
Wimoweh Wimoweh Wimoweh Wimoweh

G C  
Wimoweh Wimoweh Wimoweh Wimoweh

G D  
Wimoweh Wimoweh Wimoweh Wimoweh

G C  
Wimoweh Wimoweh Wimoweh Wimoweh

G D  
Wimoweh Wimoweh Wimoweh Wimoweh

## YOU AND I by INGRID MICHAELSON

**C**  
Don't you worry, there my honey,  
**F**  
we might not have any money,  
**Am** **F**  
but we've got our love to pay the bills.

**C**  
Maybe I think you're cute and funny,  
**F** **Am**  
maybe I wanna do what bunnies do with you,  
**F**  
if you know what I mean.

**C** **E7** **F**  
Oh, let's get rich and buy our parents homes in the South of  
**C**  
France.

**E7**  
Let's get rich and give everybody nice sweaters  
**F** **G**  
and teach them how to dance.

**C** **E7**  
Let's get rich and build our house on a mountain,  
**F** **D**  
making everybody look like ants  
**C** **F G** **C**  
from way up there, you and I, you and I.

**C**  
Well you might be a bit confused  
**F**  
and you might be a little bit bruised,  
**Am** **F**  
but baby how we spoon like no one else.

YOU AND I (Cont.)

<sup>C</sup>  
So, I will help you read those books,  
<sup>F</sup>  
if you will soothe my worried looks,  
<sup>Am</sup> <sup>F</sup>  
and we will put the lonesome on the shelf.

<sup>C</sup> <sup>E7</sup> <sup>F</sup>  
Oh, let's get rich and buy our parents homes in the South of  
<sup>C</sup>  
France.

<sup>F</sup> <sup>E7</sup> <sup>G</sup>  
Let's get rich and give everybody nice sweaters  
and teach them how to dance.

<sup>C</sup> <sup>E7</sup>  
Let's get rich and build our house on a mountain  
<sup>F</sup> <sup>D</sup>  
making everybody look like ants  
<sup>C</sup> <sup>F G</sup> <sup>C</sup>  
from way up there, you and I, you and I.

**-No Ukulele: Stomp - Stomp - Clap**

Oh, let's get rich and buy our parents homes in the south of  
France let's get rich and give everybody nice sweaters and  
teach them how to dance.

Let's get rich and build our house on a mountain making  
everybody look like ants from way up there you and I, you  
and I, you and I.

## THAT'S THE WAY IT GOES by STEVE COOPER

**C G F G C G F G**  
That's the way it goes, that's the way the wind blows. You start out fine then end the last in line.

**Am Em F G C**  
There's much that you can do, you will make it through, that's the way it goes my friend.

**C G F G C G F G**  
Once I knew a queen, a lady fair. She married a king, a millionaire.

**Am Em F G**  
He treated her bad, she felt like a fool. She left him on the corner just singing the blues.

**C G F G C G F G**  
That's the way it goes, that's the way the wind blows. You start out fine then end the last in line.

**Am Em F G C**  
There's much that you can do, you will make it through, that's the way it goes my friend.

**C G F G C G F G**  
You studied your lines but couldn't get them right, you wanted some cake, your brother ate the last bite.

**Am Em F G**  
You took the final shot in the basketball game, it rolled round the hoop but then came out again.

**C G F G C G F G**  
That's the way it goes, that's the way the wind blows. You start out fine then end the last in line.

**Am Em F G C**  
There's much that you can do, you will make it through, that's the way it goes my friend.

**C G F G C G F G**  
So if you are a gardener who can't grow plants, if you're an anteater that can't eat ants.

**Am Em F G**  
If you are a witch who can't stir up a brew, roll up your sleeves, cuz there's work left to do.

**C G F G C G F G**  
That's the way it goes, that's the way the wind blows. You start out fine then end the last in line.

**Am Em F G C**  
There's much that you can do, you will make it through, that's the way it goes my friend.

**Am Em F G C**  
We can all reach our dreams if we work as a team, that's the way it goes my friend.

## TINY BUBBLES by DON HO

Tiny [F] Bubbles,  
in the [C7] wine.  
Makes me happy,  
make me feel [F] fine.

Tiny [F] Bubbles,  
makes me warm all [Bb] over,  
with the [F] feeling that I'm going to [C7] love you  
till the end of [F] time.

[Bb] Here's to the Golden Moon  
and [F] here's to the Silvery Sea.  
But, [G7] mostly here's a toast  
to you and [C7] me.

Tiny [F] Bubbles, (Tiny Bubbles,  
in the [C7] wine. (In the wine.)  
Makes me happy, (Makes me happy,  
make me feel [F] fine. (Makes me feel fine.)

Tiny [F] Bubbles, (Tiny Bubbles,  
makes me warm all [Bb] over,  
with the [F] feeling that I'm going to [C7] love you  
till the end of [F] time (2X).

## LEAN ON ME by BILL WITHERS

Intro:

C - F -  
C- Em- G

C - F -  
C - G -C

[C] Some tmes in our [F] lives,  
We all have [C] pain, we all have [Em] sor- [G] row.  
[C] But, if we are [F] wise,  
We know that [C] there's, a -lways to- [G] mor-row [C].

[C] Lean on me, when you're not [F] strong,  
And I'll be your [C] friend; I'll help you [Em]  
carry [G] on. [C] For it won't be [F] long, 'till  
I'm gon-na [C] need, Some-body to [G] lean  
on [C].

[C] Please, swal-low your [F] pride,  
If I have [C] things, you need to [Em] bor- [G]  
row. [C] For, no one can [F] fill, those of your  
[C] needs, that you don't [G] let [C] show.

*(no chords- just clap/ tap)*

So, just call on me brother, when you need a  
hand; We all need somebody, to lean on.  
I just might have a problem, that you'd understand;  
We all need somebody, to [G] lean [C] on.



[C] Lean on me, when you're not [F] strong,  
And I'll be your [C] friend; I'll help you [Em]  
carry [G] on. [C] For it won't be [F] long, 'till  
I'm gon-na [C] need, Some-body to [G]  
lean on [C].

*(no chords- just clap/ tap)*

So, just call on me brother, when you need a  
hand; We all need somebody, to lean on.  
I just might have a problem, that you'd understand;  
We all need somebody, to [G] lean [C] on.

If [C] there is a [F] load, you have to [C] bear  
that you can't [Em] ca- [G] rry.  
[C] I'm right up the [F] road; I'll share your [C]  
load, If you just [G] call [C] me.

[Dm] Call [C] me,

[Dm] Call [C] me,

[Dm] Call [C] me,

[Dm] Call [C] me.

## You Are My Sunshine by Jimmie Davis

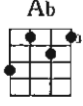
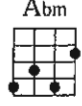
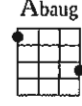


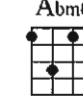
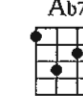



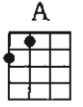
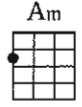




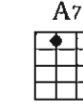

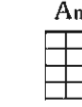

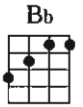
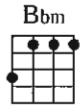







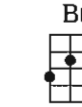
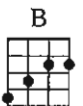
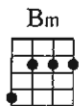




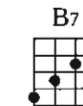
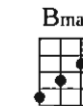


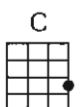
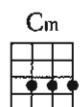
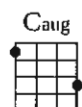
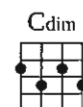
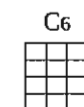
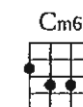
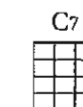
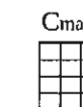
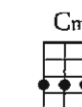
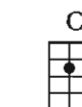
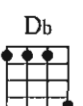
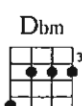


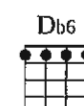

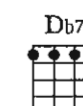
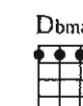
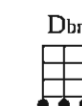

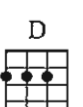
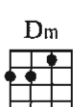


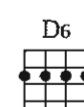

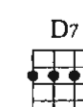
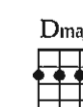


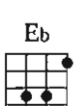
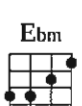
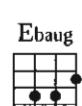
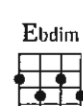
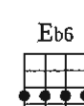
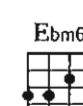
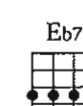
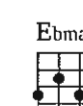
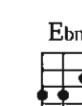
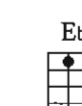
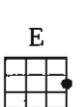
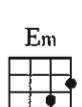

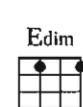
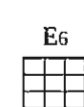
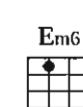
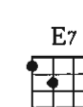
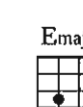
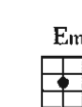

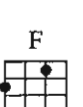
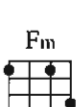
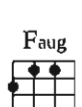

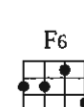
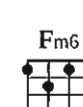

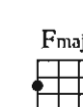
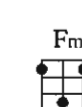

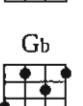





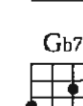


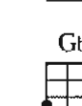
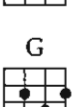
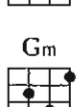


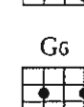


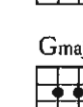
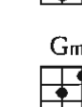
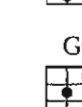
You are my [G] Sunshine,  
my only [G] Sunshine.  
You make me [C] happy,  
when skies are [G] gray.

You never [C] know dear,  
how much I [G] love you.  
Please, don't [G] take my,  
[D] sunshine [G] away.

The other [G] night dear,  
as I lay [G] sleeping,  
I dreamed I [C] held you in my [G] arms.  
When I [C] awoke dear,  
I was [G] mistaken,  
So, I [G] hung my [D] head and I [G] cried.

(Repeat from the top - end song after verse one.)

# Ukulele Chord Chart (Standard GCEA) v1.0

## TAKE ME HOME, COUNTRY ROADS by JOHN DENVER

INTRO: G

G Em  
Almost heaven, West Virginia,

D C G  
Blue Ridge Mountains, Shenandoah River.

Em  
Life is old there, older than the trees,

D C G  
Younger than the mountains, blowin' like a breeze.

G D  
Country roads, take me home,

Em C  
to the place I belong:

G D  
West Virginia, mountain momma,

C G  
take me home, country roads.

G Em  
All my mem'ries, gather 'round her,

D C G  
miner's lady, stranger to blue water.

Em  
Dark and dusty, painted on the sky,

D C G  
misty taste of moonshine, teardrop in my eye.

G D  
Country roads, take me home,

Em C  
to the place I belong:

G D  
West Virginia, mountain momma,

C G  
take me home, country roads.

COUNTRY ROADS (Cont.)

Em D G  
I hear her voice, in the mornin' hours she calls me,  
C G D  
the radio reminds me of my home far away.

Em F  
and drivin' down the road,  
C G D  
I get a feelin' that I should have been home yesterday,  
D7  
yesterday.

G D  
Country roads, take me home,  
Em C  
to the place I belong:  
G D  
West Virginia, mountain momma,  
C G  
take me home, country roads.

G D  
Country roads, take me home,  
Em C  
to the place I belong:  
G D  
West Virginia, mountain momma,  
C G  
take me home, country roads.

C G  
Take me home, country roads.  
D G  
Take me home, down country roads.